

Two Steps, Twice

The Lab Gallery

Thursday 14 December 2023 – Saturday 6 January 2024.

Ground Floor Gallery

(Works clockwise from entrance)

(1)

Emer Wang, *Escape*, 2023. Metal birdcage, copper, brush, synthetic hair, silk, laser etching on wood, 145 x 26 cm

Emer Wang, *Trap (cage)*, 2023. Pencil on paper, laser etching on wood, 38.5 x 46.5 cm

Emer Wang, *Trap(music box)*, 2023. Pencil on paper, laser etching on wood, 38.5 x 46.5 cm

Emer Wang, *Trap (monodrama)*, 2023. Pencil on paper, laser etching on wood, 38.5 x 46.5 cm

Emer Wang, *Trap (doll house)*, 2023. Pencil on paper, laser etching on wood, 38.5 x 46.5 cm

Emer Wang, *Trap (the outside world)*, 2023. Pencil on paper, laser etching on wood, 38.5 x 46.5 cm

Emer Wang, *Trap (drowning)*, 2023. Pencil on paper, laser etching on wood, 38.5 x 46.5 cm

Emer Wang, *Trap (fence)*, 2023. Pencil on paper, laser etching on wood, 38.5 x 46.5 cm

Emer Wang, *Trap (lullaby)*, 2023. Pencil on paper, laser etching on wood, 38.5 x 46.5 cm

(2)

Emer Wang, *Trap (Rapunzel)*, 2023, digital drawing, laser etching on wood, 40.8 x 55.5cm

(3)

Aisling McConville, *Pertaining to the Memory I*, 2023. Brass structure, 36 x 8 x 10 cm

Aisling McConville, *Pertaining to the Memory II*, 2023. Brass structure, 20 x 5 x 9 cm

Aisling McConville, *Pertaining to the Memory III*, 2023. Brass structure, 35 x 4 x 9 cm

Aisling McConville, *Tri*, 2023, Alder, Ash, Jesmonite, 83 x 9 x 9 (x3)

Aisling McConville, *Layered Striations*, 2023. Digital Etching, paper. 167 x 60 cm

Aisling McConville, *To continue to be*, 2023. Sculpture, Macrocarpa and Jesmonite. 160 x 35 x 35 cm

Aisling McConville, *Mnemonic Trace*, 2023. Sculpture, Macrocarpa and Jesmonite. 138 x 25 x 25 cm

Aisling McConville, *Retinere*, 2023. Sculpture, Ash 122 x 60 x 60 cm

Aisling McConville, *Striated Opening*, 2023. Jesmonite. 60 x 60 x 8 cm

(4)

Laura Flood, *Products of My Environment*, 2023. Three repaired garden parasols (approx. 240 centimetres high on a wooden base 50 cm wide with umbrellas of variable dimensions), sandbags, cotton rope, second-hand cotton bedsheets dyed with organically grown flowers and food waste (avocado, coffee and pomegranate), wooden pallet, film photographs, 3 x glass jars of avocado, coffee and pomegranate dyes, 3 x glass jars of avocado skins and seeds, coffee grounds, pomegranate skins, jar with homegrown dried flowers. DIY natural dye handout free to take. Dimensions variable.

(5)

Breege Fahy, *Hybrid Symbol with fingerprint pocket*, 2023. Textile, Silk, Cotton threads and glass beads on wool fabric. 162 x 78 x 8cm

Breege Fahy, *Vulva Costume with contents pocket*, 2023. Textile, Cotton threads on silk and wool fabrics various objects. 158 x 82 x 50 cm

(6)

Breege Fahy, *Our bodies are art*, 2023. Silk Fabric, Ink on paper, 42 x 30 cm

(7)

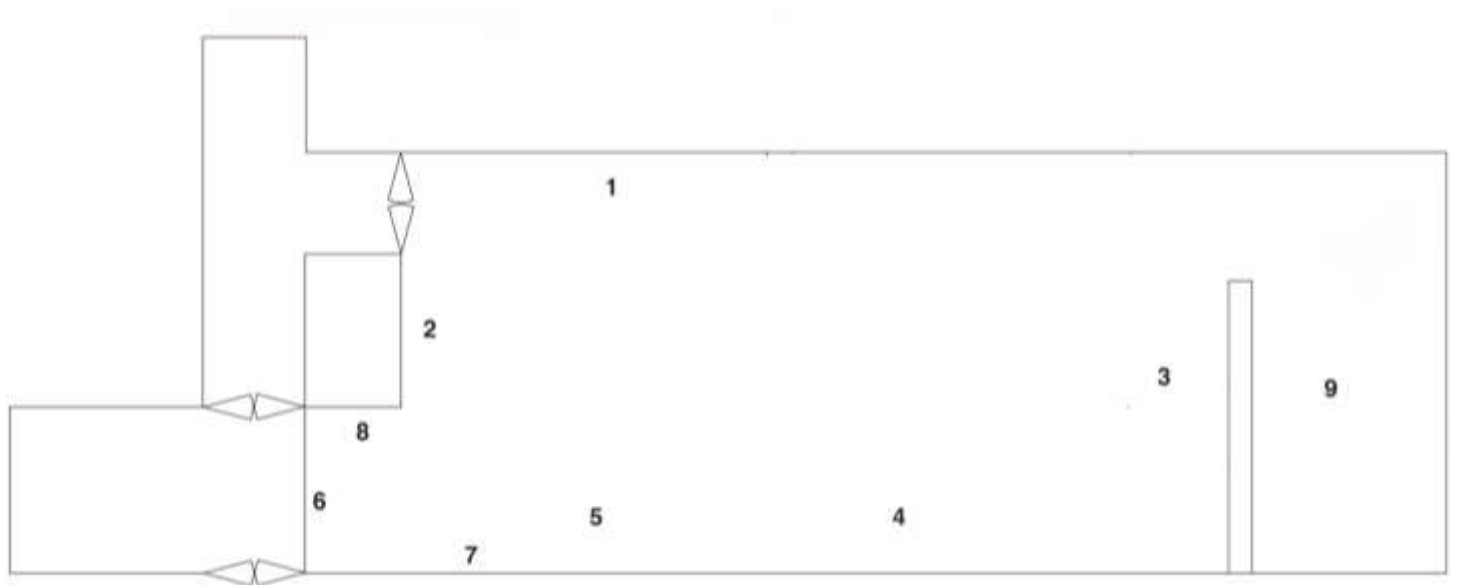
Sorcha McNamara, *Tincture*, 2023. Oil and gesso on found wood, 15.1 x 18 cm

(8)

Sorcha McNamara, *Lockjaw*, 2023. Mixed media site-specific assemblage, dimensions variable

Sorcha McNamara, *Limbic*, 2023. Oil on found wood, 14.9 x 18.4 cm

(9) Padraig Sinnott, *Video Ape: Box Set*, 2023, cardboard, installation, chalk, dimensions variable



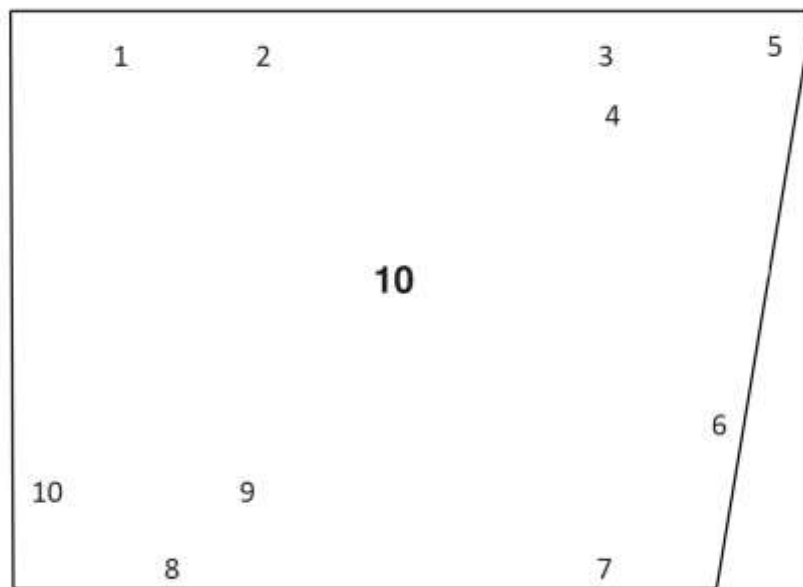
Cube Gallery

(Works clockwise from entrance)

(10)

Lorraine Elder, *So Without*, 2023

- (1) Lorraine Elder, *LE Fragile*, 2023, Clear sticky tape, Fragile tape, 31 x 36 cm
- (2) Lorraine Elder, *Ghost in the Machine*, 2023, Photographic print on window vinyl, 60 x 125.7 cm
- (3) Lorraine Elder, *The Remains of the Day*, 2023, Jesmonite, masking tape, plaster, Dimensions variable
- (4) Lorraine Elder, *Tapling*, 2023, Perspex, Masking tape, Steel frame, 24.5 x 24.5 x 124 cm
- (5) Lorraine Elder, *À la recherche de temps perdu*, 2023, Unfired clay, Dimensions variable
- (6) Lorraine Elder, *Set me free why don't you babe....*, *Mixtapes vulgaris*, 2023, Plastic sheet, various household tapes, 370 x 270 cm
- (7) Lorraine Elder, *Black is Black I Want My Baby Back, Belle Epoch*, 2023, Steel frame, Electrical insulation tape, Gaffer tape, 69 x 104 x 6 cm
- (8) Lorraine Elder, *Continuing Unphased Series (1-10)*, 2023, Electrical insulation tape, canvas, 10 x 10 cm
- (9) Lorraine Elder, *So below*, 2023, Jesmonite, 53.1x 29.8 x 3 cm
- (10) Lorraine Elder, *Mise en scene*, 2023, Video, looped 19 seconds, 24-Inch monitor



First Floor Gallery

(Works clockwise from entrance)

(10)

Lorraine Elder, *Tape test*, 2023, Various Household Tapes, 65 x 81 cm

(11)

Sorcha McNamara, *Rigid-Body Dynamics*

1. Sorcha McNamara, *Pocket*, 2023. Chalk, pencil, paper, ink, cotton, oil and gesso on wood with artist's frame, 23.2 x 29 x 2 cm
2. Sorcha McNamara, *Fissure*, 2023. Oil, perspex and found wood, 46.6 x 50 x 5.8 cm
3. Sorcha McNamara, *Unquiet*, 2023. Oil paint, perspex, found photographs, found frame, 16.8 x 21.8 cm
4. Sorcha McNamara, *Disquiet*, 2023. Found photographs, archival paper and oil on wood with artist's frame, 23.2 x 29 x 2 cm
5. Sorcha McNamara, *Absolute Motions*, 2023. Mixed media site-specific installation, dimensions variable

(12)

Madeleine Hadd, *FARAWAY*, 2023. Graphic Novel.

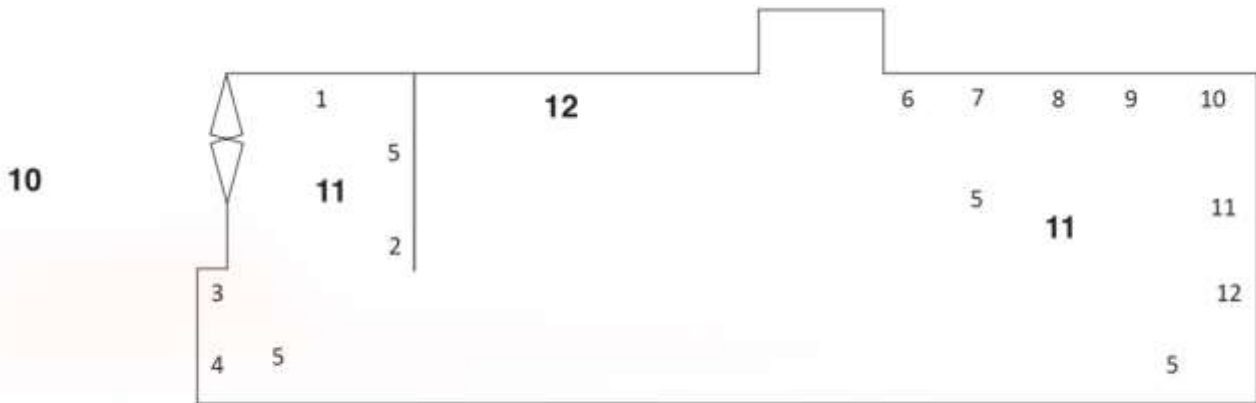
Madeleine Hadd, *Rest, A Mind So Far Away*, 2023. Mixed Media collages. Dimensions Variable.

Madeleine Hadd, *The Winds Know Not of Any Tire*, 2023. Mixed Media Animation, 2 minutes 4 seconds.

(11)

Sorcha McNamara, *Rigid-Body Dynamics*

6. Sorcha McNamara, *Echolocate*, 2023. Oil and gesso on board with found wood, 65 x 76 cm
7. Sorcha McNamara, *Tiptoe*, 2023. Oil on found frame pieces, dimensions variable
8. Sorcha McNamara, *Cochlear*, 2023. Oil on wood with wire, dimensions variable
9. Sorcha McNamara, *VHS*, 2023. Found photographs, archival paper, mountboard and oil on wood with artist's frame, 23.2 x 29 x 2 cm
10. Sorcha McNamara, *Lychee*, 2023. Oil, gesso and chalk on board, 59.6 x 76 cm
11. Sorcha McNamara, *Dislocate*, 2023 mixed media installation, dimensions variable
12. Sorcha McNamara, *7:29pm*, 2023. Digital print, 25 x 20cm.



ARC and the LAB

The Masters in Art and Research Collaboration (ARC) is a full time practical taught masters programme, offered by Dun Laoghaire Institute of Art, Design & Technology. The core lecturing team consists of David Beattie, Maeve Connolly, Sinead Hogan and Maria McKinney. ARC is open to artists, critics, curators and those engaging with art in other roles. ARC works in collaboration with Dublin City Arts Office and the LAB Gallery on numerous projects, and in 2019 the LAB Gallery and IADT launched the ARC-LAB Gallery Curatorial Scholarship, a unique initiative in curatorial education at postgraduate level developed with Sheena Barrett during her tenure as curator of the LAB Gallery.

Acknowledgements

This year's exhibition has been curated by the ARC lecturing team in collaboration with Julia Moustacchi. ARC would also like to thank Sheena Barrett, AlanJames Burns, Eileen Cahill, Margarita Cappock, Liz Coman, Pdraig Cunningham (Pure Designs), Andrew Edgar, Mel Galley, Sonya Hogan, Tina Kinsella, Derek Larkin, Mairead McClean, Fiona McKenna-Fahy, Marie-Anne McQuay, Clara McSweeney, Kathleen Moroney, Mark O'Gorman, Siobhán O'Gorman, Rónán O'Muirthile, Danny O'Sullivan, Sean O'Sullivan, Matt Packer, Alison Skelly, Fiona Snow, Adam Stead, Ray Yeates, Kathleen Walsh, and Eve Woods.



Comhairle Cathrach
Bhaile Átha Cliath
Dublin City Council



DUBLIN
CITY
ARTS
OFFICE