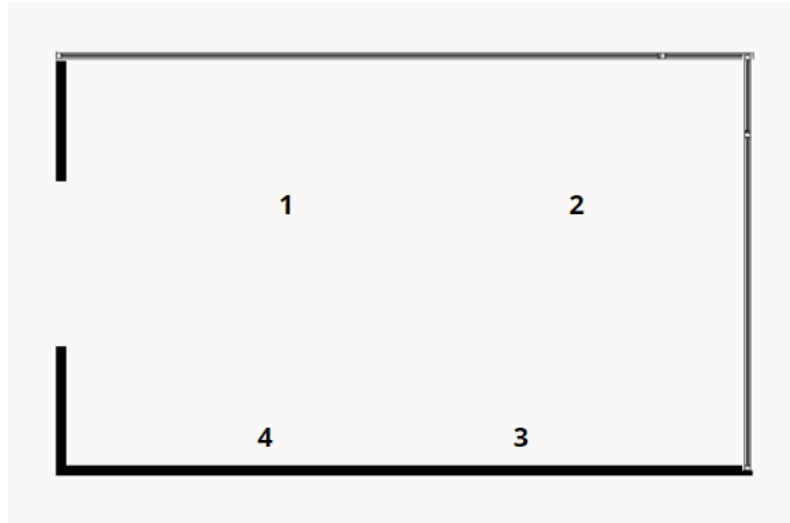


*wax rhapsodic*

The LAB Gallery, 12 - 22 January 2022

Curated by Astrid Newman

## Cube



1. Lucy Peters

*Piece #3, 2022*

Sculpture with fast fashion garments, waterfall metal rail, masking tape, paint.  
250 x 90 x 115 cm

2. Lucy Peters

*Piece #2, 2021*

Sculpture with fast fashion garments, waterfall metal rail, masking tape, paint.  
250 x 90 x 90 cm

3. Dīaa Lagan ضِيَاء لَعْن

*Al'atyaf / / أَطْيَافُ Faded spectrum, 2022*

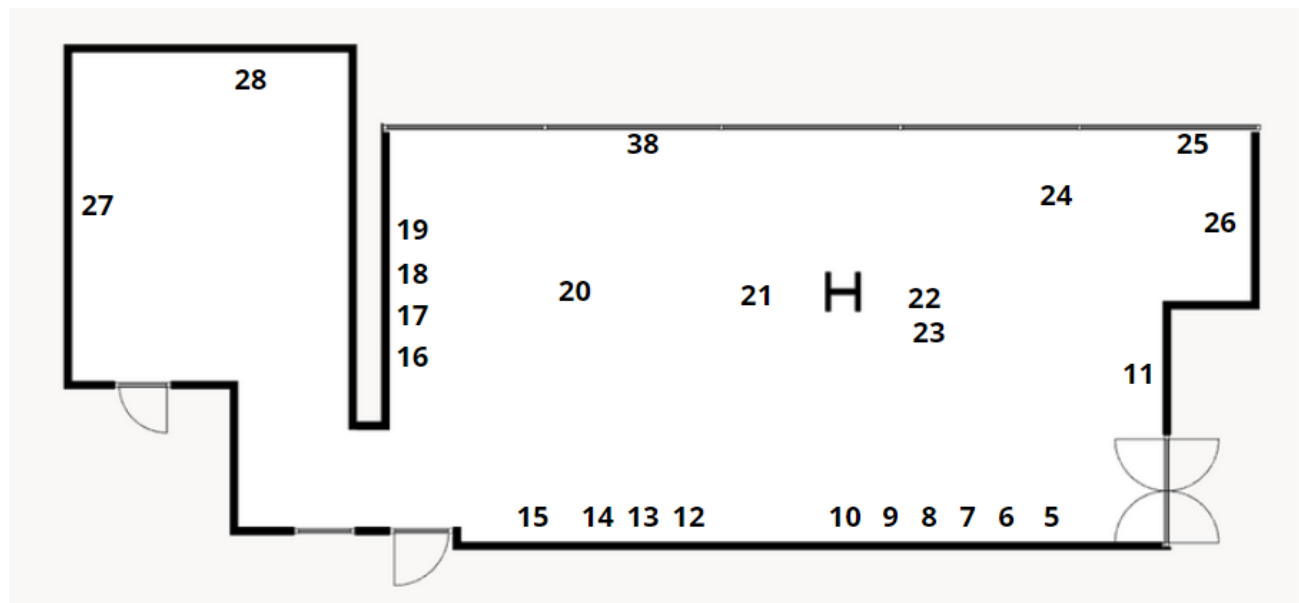
Mixed Media On Plywood Birch Panel  
76 x 52.5 cm

4. Dīaa Lagan ضِيَاء لَعْن

*Al-'Ajrām / / الأَجْرَامُ Orbs, 2022*

Mixed Media on Plywood Birch Panel  
98 x 68 cm

## Ground Floor Gallery



5. John Roch Simons  
The Grove - Sign of The Times, 2021  
3 mm Dibond Photograph on Hahnemuhle archival paper  
120 x 57 cm

6. John Roch Simons  
Portrait of a nearly forgotten patron of the arts, 2021  
Photograph on Hahnemuhle archival paper  
50 x 70 cm

7. John Roch Simons  
Veins - The Heart of The Grove, 2021  
Photograph on Hahnemuhle archival paper  
54 x 30 cm

8. John Roch Simons  
Tales of the Times - friends, 2021  
Photograph on Hahnemuhle archival paper  
37 x 37 cm

9. John Roch Simons  
The Grove 2 - The Interruption, 2021  
Photograph on Hahnemuhle archival paper  
83 x 62 cm

10. John Roch Simons

The Word - Bewail the profligate risking of ancient heritage, 2021

Photograph on Hahnemuhle archival paper

50 x 70 cm

11. John Roch Simons

Intention, Place & Legacy, 2021

HD Video installation loop

7 minute 46 seconds

12. Oona Hyland

*Sins of Omission*, 2022

Photo etching with iron oxide and oak gall ink on Japanese paper chine collé,

Somerset Satin 280g paper

42 x 59 cm

13. Oona Hyland

*Deprivation Liberty*, 2022

Photo etching with iron oxide and oak gall ink on Japanese paper chine collé,

Somerset Satin 280g paper

42 x 59 cm

14. Oona Hyland

*Had I Heaven's Embroidered Cloths*, 2022

Photo etching with iron oxide and oak gall ink on Japanese paper chine collé,

Somerset Satin 280g paper

42 x 59 cm

15. Oona Hyland (in collaboration with Anna Viola Halberg)

*Touching Time*, 2022

4K Video with sound

3 minutes

16. Izabela Szczutkowska

*1212*, 2021

Photograph, archival baryta print, 20 x 20 cm

17. Izabela Szczutkowska

*Good God*, 2021

Photograph, vinyl print

152 x 152 cm

18. Izabela Szczutkowska

*Knowing*, 2021

Photograph, archival baryta print

84.1 x 58.5 cm

19. Izabela Szczutkowska

*Collector*, 2021

Photograph, vinyl print

114 x 152 cm

20. Lucy Peters

*Piece #1*, 2021

Sculpture with fast fashion garments, metal runner rail, paint.

188 x 175 x 170 cm

21. Dermot Blighe

*The Intruders*, 2021

MDF, Wallpaper Panel, Threaded bar, Timber frame

72.5 x 198 x 300 cm

22. Dermot Blighe

*The Door*, 2021

Door Panel (Found Object), Wooden Frame

180 x 97 cm

23. Dermot Blighe

Untitled, 2021

Audio Installation

11 minutes

24. Anthony Cleary

*SPAN*, 2022

Ash and stainless-steel sculpture.

Dimensions variable

25. Anthony Cleary

*Rise*, 2022

Floor mounted sculptural works in oxidised mild steel, steel rod, digital print on drafting film, polycarbonate

Dimensions variable

26. Anthony Cleary

*504*, 2022

Wall hung sculptural work in cast eco-concrete, nylon webbing and stainless steel.

83.5 x 5.5 x 1.8 cm

27. Gillian O'Shea

*Pulse*, 2021

HD video

5 minutes 30 seconds

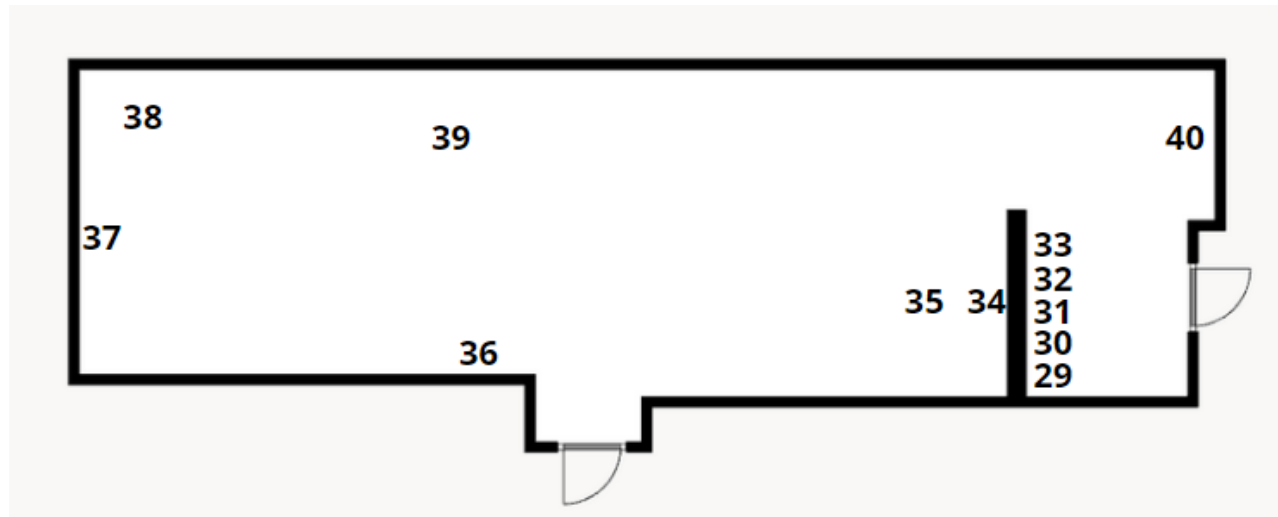
28. Gillian O'Shea

*Greenhouse Soldiers*, 2021

220gsm card, LED lights, mini AV switch

9 x 7.5 x 7.5 cm

## First Floor Gallery



29. Cathy Scullion

*As I Cannot Write, Stitched Story 147*, 2021

Installation with wooden block, ink-stained cotton thread

Approx. 12.5 x 119 x 5 cm

30. Cathy Scullion

*As I Cannot Write, Stitched Story 253*, 2021

Installation with wooden block, ink-stained cotton thread

Approx. 12.5 x 142 x 5.5 cm

31. Cathy Scullion

*As I Cannot Write, Stitched Story 271*, 2021

Installation with wooden block, ink-stained cotton thread

Approx. 12.5cm x 120cm x 5.5cm

32. Cathy Scullion

*As I Cannot Write, Stitched Story 322*, 2021

Installation with ink-stained cotton thread

Approx. 12.5cm x 130cm x 6cm

33. Cathy Scullion

*As I Cannot Write, Stitched Story 339*, 2021

Installation with ink-stained cotton thread

Approx. 12.5cm x 112cm x 6cm

34. Cathy Scullion

*As I Cannot Write, Translate, 147, 253, 271, 322 & 339, 2021*

Projected video looped

35. Cathy Scullion

*As I Cannot Write, Trace 271, 2021*

Installation with watercolour paper, ink-stained tracing paper

Approx. 202cm x 151cm

36. Dīaa Lagan ضبياء لَعْن

*Atīlal / / أَطْلَالُ Edifice, 2022*

Mixed Media on Plywood Birch Panel

83 x 60 cm

37. Elida Maiques

*Blackbird Song, 2021*

Installation with graphite wall drawing and audio

Dimensions variable

38. Elida Maiques

*These 19 tlapitzali, 2021*

Ceramic sculpture

Dimensions variable

39. Anthony Cleary

*..... of not knowing, 2022*

Floor mounted sculpture in birch plywood

210 x 30 x 90 cm

40. Frances Hennigan

*Your eyes are melting me, 2022*

HD Video

3 minutes



Comhairle Cathrach  
Bhaile Átha Cliath  
Dublin City Council



Institute of  
Art, Design +  
Technology  
Dún Laoghaire