ARC-LAB Gallery Curatorial Scholarship 2021

The LAB Gallery **at Dublin City Arts Office** and IADT are partnering to offer a unique **ARC-LAB Gallery Curatorial Scholarship** in the context of curatorial education at postgraduate level.

The **ARC-LAB Scholar** will work with the Curator of the LAB Gallery on programming and research into curatorial strategies and develop a self-initiated curatorial project at the LAB Gallery. The ARC-LAB Scholar will be funded as a full-time student on the IADT MA in Art and Research Collaboration (ARC) which is an 18-month practical masters programme taught in the LAB. The outcome of their curatorial project will be presented in the LAB Gallery as part of the gallery's public events programme in 2023.

The ARC-LAB Gallery Curatorial Scholarship award comprises a stipend of €15,000 and MA tuition fees of €6,000. The ARC-LAB Scholar will also be provided with a dedicated desk and research space in Dublin City Arts Office, mentorship and professional guidance from The LAB Gallery, and research supervision from IADT.

The application deadline is **Monday 12 April 2021, 4pm.**

Shortlisted applicants will be called for interview.

Applicants for the scholarship must have an undergraduate qualification of 2nd Class Honours or higher at Honours Degree level, in any discipline area, or provide evidence of equivalent prior learning experience.

This Scholarship is only open to applicants **from within the EU.**

Scholarship Applicants are required to complete the online IADT postgraduate application form: https://iadt.formstack.com/forms/postgrad_application_form_iadt

A Project Proposal with a curatorial focus must be submitted as part of the online application. It should include a text of approximately **1000 words**, which demonstrates the applicant's understanding of the gallery as an experimental research space and/or the role of the curator in engaging publics. Applicants are also required to provide the names and contact details of two people who can supply references in support of the application if required.

[Please note that the standard IADT Postgraduate application deadline is 27 May 2021, but applications for the ARC-LAB **Gallery Curatorial Scholarship must be submitted by the earlier date of 12 April 2021.]**

ARC-LAB Gallery Curatorial Scholarship - further information:

The ARC-LAB Scholar will be a full-time student on the MA in Art and Research Collaboration (ARC), and in addition, will receive a stipend from DCC to develop their research in the context of a professional practice curatorial project in collaboration with the LAB Gallery. They will undertake this as an 18-month project and will be co-supervised by both the Curator of the LAB Gallery and Lecturers on the MA in Art & Research Collaboration at IADT.

The Scholarship Award includes Student Fees to the Value of €6,000; a quarterly stipend with overall value of €15,000; a dedicated desk and research space in the LAB facility; tuition as well as project and learner supports; plus mentorship and professional guidance from DCC/The LAB in partnership with IADT. The ARC-LAB Scholar applicants must submit a Curatorial Project Proposal (1000 words), which outlines their approach to the gallery as an experimental research space and/or the role of the curator in engaging publics.

The ARC-LAB Scholar will research, plan and produce two minor curatorial projects and one Major self-initiated curatorial project for submission for the award of MA in Art & Research Collaboration in 2023. These projects will be presented in collaboration with the LAB Gallery as part of their public events programme. In kind and financial support for these projects will be provided by DCC and the LAB via their 'public presentation programme' (including venue, promotions, equipment hire, installation costs, hospitality etc.

The ARC-LAB Scholar is required to register as an ARC MA student with IADT and commit one day per week to attend all classes and successfully complete all modules on the ARC MA programme. **The ARC class contact times are Thursdays 10am-5pm (year one, Oct 2021-May 2022) and Fridays 10am-1pm (year two, Oct 2022-Jan 2023).**

The ARC-LAB Scholar is **also** required to commit to an additional **3 days (10am-5pm)** per week for Research and Professional Practice/Development, based in the LAB. As part of this professional practice element, the ARC-LAB Scholar will contribute to the co-development and realisation of an agreed programme of activities and research related outcomes relevant to the role of Curatorial Research Scholar at the LAB gallery.

The additional 3 days per week commitment continues through the summer term. The Curatorial Scholar is entitled to 23.5 days of holiday time during the 18 month period of the scholarship, to be taken on dates agreed with their supervisors.

The financial stipend of €15,000 will be disbursed quarterly to the Scholar over a period 18 months. The disbursements to the Scholar will be aligned with a structured plan of research deliverables. These deliverables will be outlined in advance of the Scholarship commencement and will run over the full 18 month period of research.

Any work done by the appointed ARC-LAB Scholar within the ARC MA programme on the **ARC–LAB Gallery Curatorial Scholarship** project will be given full academic (ECTS) credit under the 'award of Masters of Art & Research Collaboration'