Unassembled

The LAB Gallery, 16 - 19 January 2020

Curated by Julia Moustacchi - *All works 2020*

**4**

**1**

**Cube**

Audrey Walshe, *Polymorphic,* installation with acrylic, glass, wire and flowers.

Brenda Brady, *Palette*, works on paper, acrylic, pencil, watercolour, collage & assemblage.

**Ground Floor Gallery & Dark Room**

1. Collette Farnon, *Perfectly Engineere*d, oil on styrozone, 250 x 75cm.
2. Collette Farnon, *Home Videos,* timber and MDF structure containing video on monitor (3.44 min looped), 230 x 85 x 70cm.
3. Collette Farnon, *The Spinners,* mixed media.
4. Lisa Freeman, *Brows For Days*, installation with digital video and audio on flat screen TV, vinyl text and drawings.
5. Dylan Ryan, *More Complex Than Crony Capitalism*, installation with photograph mounted on dibond, mounted on MDF, mounted on plywood frame, 4 x 6 x 4 ft.
6. Brenda Brady, *Palette*, works on paper, acrylic, pencil, watercolour, collage & assemblage.
7. Anishta Chooramun, *Taking A Bow*, concrete fabric, concrete, copper, paper, 115cm x 90cm x 70cm.

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**100**

**11**

**7**

1. Marie-Louise Halpenny, *Gang of 20,* digital C-Print mounted, 304cm x 197.5cm.
2. Marie-Louise Halpenny*, Blind in One Eye*, digital C-Print mounted, 304cm x 197.5cm.
3. Marie-Louise Halpenny, *103 Previous Convictions*, digital C-Print mounted, 304cm x 197.5cm.
4. Marie Phelan, *Shapeshifter,* installation with jesmonite & steel sculpture, audio, digital videos on monitors.

**12**

**14**

**13**



**15**

**First Floor Gallery**

12. Heather Cody, *Homeless*, texts printed on matt paper, 26 x 31cm.

13. Heather Cody, *Homeless*, photographs printed on fine art matt paper, 63 x 44cm.

14. Heather Cody, *Homeless*, audio on MP3 Players, 3min.

15. Penelope Collins, *Ballet in a Hat Box*, installation with hatbox, archive documents, photography, short film.

**13**